



# SAVPEX 2020



South African Virtual Philatelic Exhibition 22<sup>nd</sup> – 23<sup>rd</sup> August 2020

PROUDLY HOSTED BY

The Philatelic Society of the Orange Free State under the auspices of the  
Philatelic Federation of South Africa

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## INDIVIDUAL REGULATION FOR SAVPEX (IREX)

DEADLINES: RECEIPT OF EXHIBITION ENTRY FORM, DESCRIPTION AND PAYMENT – 30<sup>TH</sup> APRIL 2020

RECEIPT OF UPLOADED EXHIBIT – 31<sup>ST</sup> MAY 2020

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### 1. STATUS OF EXHIBITION

**1.1** The Exhibition will be a competitive 'One Frame Virtual Exhibition' and open to all members of Societies affiliated to *The Philatelic Federation of South Africa (PFSA)* and all members of Federations affiliated to the *Federation Internationale Philatelique (FIP)*

**1.2** The concept of this Virtual Exhibition may be explained as follows:

- (a) Exhibitors, after assembling the exhibit, will scan the sixteen pages and send to the e – mail address in Clause 6.3
- (b) The exhibits will be judged by appointed National and International Jurors.
- (c) The exhibits will be available for display by request of a visitor to the venue of the Hobby Fair hosted by the Orange Free State Philatelic Society (Bloemfontein) in **August 2020**. A number of TV screens will be available for individual viewing of the exhibits.
- (d) The exhibits will be available for viewing on the Federation Website after the judging is completed and Exhibitors have been notified of their results. This should be as of **22<sup>nd</sup> August 2020**.

### 2. THE 'ONE FRAME' CLASS

The objectives of the "One Frame" Class are to provide for (1) New collectors to start exhibiting at a National Exhibition and (2) Established collectors to show material that cannot be treated completely in more than one frame, or (3) To show new ideas and developments.

The "One Frame" exhibit must have an introduction page which lays out the intention and scope of the exhibit. This page may also contain exhibition material. The "One Frame" exhibit must have a narrow scope and not be an extract from a larger exhibit.

### 3. SCOPE OF EXHIBITION

**Group A:** Court of Honor

**Group B:** Competitive One Frame Philately which will be evaluated under the following disciplines:

- Class 1:** Traditional
- Class 2:** Postal history
- Class 3:** Thematic
- Class 4:** Aerophilately
- Class 5:** Revenue and Postal Stationary
- Class 6:** First Day Covers
- Class 7:** Open Class
- Class 8:** Picture Post Cards
- Class 9:** Marcophily
- Class 10:** Modern

### 4. ENTRIES AND EXHIBITS

**4.1** An administration charge of US \$30 per entry will be due on Submission of the Entry Form. The South African Federation will subsidize South African exhibitors, their Entry Fee will be R275 and for "First Time South African Exhibitors", the Entry Fee will be fully subsidized. Paid Fees will only be refunded in the case of an entry which is not accepted.

**4.2** There is no maximum number of entries for each exhibitor, however, if more than one entry is submitted, the exhibitor must signify his/her preference. If not, the committee reserves the right to accept/reject entries at its sole discretion without having to provide any reason for such rejection.

**4.3** An entry from an exhibitor competing for the first time at this National level must be accompanied by a statement from the Committee of his/her Society confirming that the exhibit is of national standard.

**4.4** Entries must be the property of the exhibitor. The completion of an entry form is deemed an implied declaration to this effect.

**4.5** An Entry Form, with the Entry Fee and description for each exhibit, must be received before **30<sup>th</sup> APRIL 2020**. The description of the exhibit in English not exceeding 100 words (**in MS Word**) for publishing both in electronic and hard copy media. All awards gained by an exhibition the previous 3 years must be listed on the Entry Form.

**4.6** Exhibitors will be notified of the acceptances by the **6<sup>th</sup> MAY 2020**

**4.7** Should any doubt or dispute arise as to the eligibility of any entry; the ruling of the Organising Committee shall be final.

**4.8** A "no entry received" will be banned from exhibiting for two years from the date of the exhibition.

### 5. EXHIBIT

**5.1** Sheet numbers should be placed on the front bottom right corner of each page.

### 6. TECHNICAL

**6.1** Each page of your exhibit must be scanned at 300dpi as a separate PDF or J-PEG file. (i.e. 16 files to be uploaded).

**6.2** Please name these files with your "Surname; space; Initial; space; first 3 letters of your exhibit title and 2-digit page number" (e.g. Citizen J Uni 01.PDF). (Note if your title starts with the word "THE", do not use the letters "THE", but use the first three letters of the second word in your title.

**6.3** Exhibits must be forwarded by **31<sup>st</sup> MAY 2020** to [Email@Minnaar.org](mailto:Email@Minnaar.org)

### 7. JURY AND JUDGING FOR AWARDS

**7.1** The Organizing Committee has invited a philatelist to chair and appoint the jury, which will comprise currently accredited judges of the PFSA or other suitably qualified judges from other Philatelic Federations. Apprentice Jurors may also be nominated.

**7.2** The Chairman shall have full control over the activities of the jury, which shall be subject to the Rules and By-laws of the PFSA and which are in line with those of the Fédération Internationale de Philatélie Rules. While the jury may call in any person/s as a consultant, neither consultant/s nor Apprentice Jurors shall have any vote in the jury's deliberations. The Chairman shall have the casting vote.

**7.3** The deliberations of the jury are confidential and its decisions, once announced, shall be final and irrevocable.

**7.4** Exhibits will be judged on their individual merits and not against other collections.

**7.5** Copied material (Photostats, scans or photographs) used in exhibits must be clearly labeled as such and must be at least 25% linearly larger or smaller than the actual size of the item depicted. Original photographs in Class 2 (Postal History) and Class 07 (Open Class) are permitted in full size if they are part of the development of the exhibit but must be noted as original.

**7.6** No exhibition page may indicate a price or value, nor shall any exhibition any way be advertised for sale.

**7.7** Sixteen A4 or 8 A3 scanned pages must be provided. An exhibitor providing fewer pages shall not have that exhibit judged.

**7.8** Judging shall be based on current FIP rules for each Class, where they exist. Where exhibitors are not clear about FIP rules or PFSA interpretation thereof, contact the Organizing Committee stating the Class of interest.

**7.9** Should the Jurors require to have a physical view of any item as shown on a scanned page, then the Jury reserves the right to have the original item examined for authenticity. The exhibitors should make the item available for viewing prior to the jury pronouncement.

## **8. AWARDS**

**8.1** Exhibition points will be awarded out of a total of 100 points.

**8.2** Exhibitors will receive one only Exhibition Participation Medal (regardless of the number of entries) and a Certificate for each Exhibit entered. The certificate will state the number of points awarded.

**8.3** The best One Frame Exhibits will be invited to show in the Court of Honor at the CENTAPEX 100 National Philatelic Exhibition to be held in October 2020.

## **9. HISTORICAL, SOCIAL & SPECIAL**

**9.1** FIP introduced this sub-class under *Postal History* with effect from 1<sup>st</sup> January 2009. Exhibits in this class would include material developed by commerce and society for use in the postal system and may include an appropriate amount of non-philatelic material relevant to the subject.

**9.2** Exhibits eligible to enter under Class 02 Historical/Social Studies may include but are not limited to the following fields: Telegram services, Greeting cards, Pictorial commercial envelopes used in the postal system, Historical, local and or regional studies; studies related to an event.

## **10. THE 'OPEN PHILATELY' CLASS**

**10.1** The objectives of the *Open Philately* are to provide Interesting exhibits which stimulate both the committed and the new collector, to provide a competition for those who wish to exhibit outside traditional regulations and to permit the inclusion of a certain amount of non-philatelic material, such as labels, picture postcards, numismatic items, telephone cards, documents, pictures, postcards, photographs, drawings, newspaper clippings, etc.

**10.2** In addition to all requirements for competitive exhibits, viz. entry forms and fees, introductory page, exhibit description, etc., the only stipulations are; the philatelic elements must be not less than 50% of the total area of items shown.

## **11. MODERN PHILATELY**

**11.1** This exhibition will include a modern philately class to encourage exhibits of modern material. The class will follow existing Philatelic rules but be restricted to stamp issues of the last approximately 25 years. However, there is meant to be some latitude in the dates of the material shown and there is not an arbitrary limit that material issued before 1995 cannot be shown as long as the majority of the exhibit fits the criteria of Modern Philately.

**11.2** There will be no transfers in or out of the Modern Class. The Exhibitor decides on this class when entering.

## **12. BLACKLISTED PHILATELIC MATERIAL**

**12.1** The Philatelic Federation of South Africa has created a Blacklist, which details philatelic material reported by the South African Post Office to have been stolen from their Museum and Archive. This list is available on request from the organizing committee.

**12.2** No exhibit containing blacklisted material shall be accepted for exhibiting and if detected the exhibit will be disqualified.

**12.3** It is the responsibility of exhibitors to ensure they do not exhibit black listed material.

## **13. ACCEPTANCE OF REGULATIONS**

The completion and submission of the Entry Form shall constitute acceptance of the rules governing the Exhibition and indicate the exhibitor's agreement to accept as final the Organizing Committee's decision in any matter which may arise but which is not covered by these rules.

## **14. EXHIBITION CERTIFICATE AND CATALOGUE**

**14.1** Each exhibitor will be given a Certificate per entry and a single Exhibition Medal.

**14.2** Entries will be on view electronically at the Hobby Fare to be held in Bloemfontein on Saturday and Sunday the **22<sup>nd</sup> – 23<sup>rd</sup> August 2020**.

**14.3** All Exhibits will be available for viewing on the PFSA Website after **22<sup>nd</sup> August 2020**.

## **16. FURTHER INFORMATION**

Further copies of these Exhibition Guidelines and provisional entry forms may be obtained from:

email: [jnc1@vodamail.co.za](mailto:jnc1@vodamail.co.za)

These Exhibition Guidelines and Entry

Form will also be available on the Federation website

<https://www.sapa.africa>

## **17. PAYMENT**

Payment must be by means of an EFT (Electronic Funds Transfer) with your name as a reference. (An additional Fee of R25 must be added in the case of cash or cheque deposits.)

Bank details are:

ABSA Bank

Branch Code 632005

Account Number 9086546429

Or Pay Pal Account: [kiongacollector@gmail.com](mailto:kiongacollector@gmail.com)

## **18. ENTRIES**

To be e-Mailed to: [jnc1@vodamail.co.za](mailto:jnc1@vodamail.co.za)