

Regulations of OSTROPA 2020



1. Organizer, Location, Date and Regulations

1.1. The Eastern European Stamp Exhibition OSTROPA 2020 is organized by the Association of German Philatelists (BDPh) as a competition exhibition with the participation of the philatelic associations of Belarus, Estonia, Lithuania, Poland, Russia, Slovakia, the Czech Republic, Ukraine and Hungary. The exhibition is hosted by the Philatelisten-Verband Nordost e.V.. The exhibition takes place with Recognition of FEPA and the patronage of the AIJP.

1.2. OSTROPA 2020 will take place from June 25-28, 2020 in the Russian House of Science and Culture, Friedrichstr. 176-179, 10117 Berlin. It will be published in accordance with the exhibition regulations and the evaluation regulations of the BDPh and the DPhJ in the latest version at the time of the closing date for applications.

2. Participants

2.1 Participants of the exhibition can be: Members of the BDPh and the multilateral associations as well as the members of the invited national Eastern European associations (see 1.1).

2.2. All exhibitors belonging to the BDPh or a multilateral association as well as members of the national Eastern European associations invited to the exhibition are entitled to participate.

2.3. The prerequisite for participation in the exhibition is timely registration, acceptance of the exhibit by the philatelic committee and timely payment of the framework fees.

3. Minimum and maximum preevaluations

3.1 An admission to the competition class can only receive exhibits, who were awarded at least a Vermeil Medal at the National exhibition. Literature exhibits do not require a pre-evaluation.

3.1. exhibits that have achieved at least 70 points (Vermeil Medal) at a competition exhibition will be admitted. Literature exhibits do not require a pre-evaluation.

3.2. Exhibits which have received a Grand Prix at a FIP/FEPA exhibition may not participate in the competition.

4. Registration and Conditions of Acceptance

4.1. The registration of the exhibit must be received by the Commissioner of the Exhibition, Frank Blechschmidt, Dorfstr. 68a, 08340 Schwarzenberg, on the organizer's form **not later than February 15, 2020**. The application must be accompanied by the Short description of exhibit and a copy of the introductory page. The exhibitor may also submit a two-page synopsis.

4.2 For literature exhibits which are not written in any of the FIP languages, an exhaustive summary in German, English or Russian must be submitted with the application.

4.3. With his signature on the application form, the Exhibitor fully accepts the Exhibition Regulations and the Evaluation Regulations of the BDPh as well as the present Exhibition Terms and Conditions of OSTROPA 2020.

4.4. The Philatelic Committee decides on the acceptance of the exhibit and the number of frames made available. The decision of the Philatelic Committee is incontestable.

4.5. Exhibitors or international commissioners shall be informed of the acceptance or rejection of exhibits by March 1, 2020. By accepting the exhibit, the exhibitor irrevocably undertakes to participate in the exhibition with his exhibit.

5. Exhibition Classes

- 5.1. LÄ Traditional Philately
- 5.2. PO Postal History
- 5.3. GA Postal stationery
- 5.4. LU Aerophilately ; Airmail
- 5.5. AS Astrophilately
- 5.6. TH Thematic Philately
- 5.7. AK Picture and motif cards
- 5.8. OP Open Philately
- 5.9. MA Maximaphilie
- 5.10. FI Fiscal philately
- 5.11. LI Literature
- 5.12. JU Youth Exhibits

In the case of Literature exhibits, philatelic books, special catalogues etc. must not have been published before 1. 1. 2015, philatelic periodicals, periodicals and catalogues as well as electronic media not before 1. 1. 2018.

One-frame exhibits are integrated into the corresponding classes.

6. Sizes and Allotment of Frames

6.1. The frames have the size of 1m x 1m. Per frame, 12 exhibition sheets in A4 format or the usual sheet formats can be exhibited. Also permitted are sheet formats that make up a multiple of A4 and completely fill the frame area.

6.2. For one-frame exhibits, a choice can be made between 12 sheets (1 frame) and 16 sheets (2 frames).

6.3. For multi-frame exhibits, a maximum number of 10 frames per exhibit shall be specified.

7. Participation Fees

7.1. The participation fee for Competitive Classes will be € 30 per frame for One-Frame Exhibit € 40 per exhibit, for Philatelic Literature € 30 per exhibit.

7.2. The participation fee for Youth Philatelic Class is free.

7.3. The exhibition fees must be credited to the organizer's account at Deutsche Bank IBAN: DE21 1207 0024 0239 7651 01 BIC: DEUTDEDB160 by March 31, 2020 at the latest to deposit.

8. Security and Insurance

8.1. The organizer of „OSTROPA 2020“ takes the greatest possible care in the handling of exhibits and safety in the exhibition rooms. A liability for damage, loss or other losses will not be accepted.

8.2. Every exhibitor is strongly advised to take out his own insurance for transport and the exhibition.

9. Mounting and Dismounting of Exhibits

9.1. Exhibits should, if possible, be assembled by the exhibitor, the international commissioners or a representative appointed by the exhibitor (with written power of attorney) on June 25, 2020 between 10.00 and 15.00 hours.

If it is not possible for the exhibitor or an authorised representative to set up the stand, the exhibit must be sent as a package to the event management and must be received there between June 15 and 18, 2020. The exact address will be announced with the confirmation of acceptance.

9.2. Members of the BDPH must hand over the original exhibit pass to the exhibition management together with the exhibit. An exhibit pass is not required for literature exhibits.

9.3. Each sheet of the exhibit shall be placed in a transparent protective cover and numbered consecutively on the reverse side. The exhibit sheets are inserted from top left to bottom right.

9.3. A copy of the literature exhibits must be submitted to the exhibition management by March 31, 2020 at the latest (address see 4. 1). The exhibitor will receive his copy back after the exhibition if he so wishes and encloses packaging material, address stickers and necessary postage.

9.4. The dismantling of the exhibits will take place on 28 June, 2020 from 15.00 after the closing of the exhibition according to the schedule of the exhibition management.

9.5. Exhibits which cannot be dismantled by the exhibitor or his authorised representative shall be dismantled, packed and returned to the exhibitor's address at the exhibitor's expense. Prepared packaging material, a prepared address sticker and a completed parcel card as well as the required postage must be enclosed. The return is at the risk of the exhibitor. Certificates, jury reports, exhibit passes and any honorary prizes will be enclosed with the shipment if possible.

10. Valuation of the exhibits

10.1. The exhibits of the competition classes will be judged by an international jury according to the Exhibition Regulations of the BDPH and DPhJ, based on the FIP/FEPA regulations. The composition of the jury is determined by the BDPH.

10.2. Each exhibitor will receive a copy of his evaluation sheet with the score determined by the jury. The decision of the jury is final and incontestable.

10.3. The presentation of the jury report and the awarding of the prizes is planned for June 27, 2020 on the Palmares evening.

10.4. On Sunday, June 28, 2020, from 10:00 to 12:00, the members of the jury will be available for a consultation.

11. Awards

11.1. Each exhibitor shall receive a commemorative medal and a certificate stating the title of the exhibit, the name of the exhibitor and the award achieved. The jury decides which exhibits will also receive an honorary prize.

11.2. A Grand Prix National and a Grand Prix International will be awarded by the jury.

12. Rights of the exhibition management and place of jurisdiction

12.1. The exhibition management has the right, after hearing the president of the jury, to reject registered or already submitted exhibits in whole or in part or to transfer them to another class.

12.2. The exhibition fee will not be refunded for exhibits not sent in on time.

12.3. In all cases not provided for in these conditions, the exhibition management shall decide.

12.4. During the exhibition, the exhibition management and the authorized personnel of the Russian House of Science and Culture shall exercise the householder's rights.

12.5. The place of performance and jurisdiction shall be Berlin.

Berlin, March 2019
The Organizing Committee of OSTROPA 2020