



PHILATELIC ASSOCIATION OF SIBIU COUNTY  
MAYORALTY OF SIBIU COUNTY  
ASTRA LIBRARY



DR. VALERIU NEAGA ROMANIAN SOCIETY OF MAXIMAPHILY  
23-25 october 2020

**NATIONAL PHILATELIC EXHIBITION  
WITH INTERNATIONAL PARTICIPATION**



**„ONE FRAME”**



**CATALOGUE**

SIBIU - ROMÂNIA

**2020**

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"ONE FRAME"**

**SIBIU  
October 23-25, 2020**



Sibiu embraced art in all its forms, thus resulting a diverse and dynamic cultural life, satisfying all tastes and likes.

The philatelic art has been part of the city's annual cultural calendar for many years now and this is thanks to the efforts of the Philatelists' Association in Sibiu, which sets a new and interesting theme for every edition, highlighting philately and the unique passion of creating and collecting stamps.

Our city itself has been the subject of such philatelic emissions celebrating the culture and history of Sibiu through this art form as well.

Have a great edition this year, one that ensures the continuation of the philatelic tradition in Sibiu!

Astrid Cora Fodor  
Mayor of Sibiu

Sibiu was always one of the important philately center of Romania.

The first association of Sibiu stamp collectors “Timbrophilia” was founded in 1924, and the first philatelic exhibition took place in 1930, at the Brukenthal Palace. Of course, these were only the beginnings, later on new generations of philatelists continuing the collecting and exhibition activity of their predecessors.

Here, on the banks of Cibin River, it has always been proven respect and admiration for the philately values, and I have to mention some of the great collectors of our city: Adalbert Szallay, Geza von Jakots, Ludovic Dengel, Emanoil Munteanu, Ioan Opri . From these great men, passionate about philately we, the actual ones, have inherited the spirit of collecting and appreciation of philately beauty.

In the last decades our association has organized at least an exhibition every year, on regional, national or international level. I would like to mention here some of them: The first national exhibition of mechanical franking – this being the first one of its kind to be organized in Romania, in 1984, The bilateral philatelic exhibition Sibiu – Potsdam (1987), The bilateral philatelic exhibition Sibiu – Kishinev (1992), The national exhibition of maximaphily (2001), The first philatelic exhibition of the European Cultural Capitals Sibiu – Luxembourg (2007), The bilateral philatelic exhibition Sibiu – Luxembourg (2013), The national philately exhibition with international participation AEROMFILA 2014, The national maximaphily exhibition with international participation SIBIUMAX 2015, The national philately exhibition SIBIU 825 (2016), The national philately exhibition “The centennial of the Great Union” (2018), and many others.

Our exhibitions have always enjoyed a large attendance of Romanian collectors and, for the international ones, of foreign philatelists. This was due to the seriousness our members have proven in organizing them, as well as to the philatelic materials made for these exhibitions (covers and special obliterations, catalogues, medals, pins, vignettes, etc.)

For the year 2020, our association envisaged the organization of a national exhibition with international participation, titled “One Frame”, until now it being, due to the international character, a premiere.

I have had the pleasure to see that, at the invitation of the Philatelic Association of Sibiu County have answered a large number of collectors from Romania, but also from Austria, Belgium, France, Germany, Hungary, Italy, Luxembourg, Republic of Moldova, Poland, Serbia, Slovenia and Spain. All the exhibitors from Romania and abroad deserve our gratitude for registering to our exhibition and sending the originals or copies of their exhibits, which have been accepted by the Organizing Committee, considering the actual pandemic conditions, as well as the impossibility of personal attendance of the national commissioners.

The organization of a new philatelic exhibition with international participation was possible due to the material support received from The Mayoralty of Sibiu City, this action being co-financed within a project proposed by our association and included by the Mayoralty of Sibiu in the Cultural Agenda of 2020.

We should thank also the ASTRA Library and his director personally, for the generous space made available to us for organizing this exhibition.

And last but not least, we have to thank all the philatelists of Sibiu for their help and effort that made possible this exhibition.

We do hope that this action organized by our association will please the public of Sibiu and all those who will have the possibility to admire the valuable collections presented by the Romanian and foreign exhibitors. Those that will honor us with their presence will receive our gratitude, and those who, because of pandemic, could not be here, we tell that we are expecting them with pleasure at Sibiu, to be with us at the next exhibitions our association will organize in the future.

Nicolae Salade  
President of the Philatelic Association of Sibiu County

## **Romanian Post Issues dedicated to Sibiu City**

Sibiu is situated in the southern part of Transylvania, in the center of Romania, being the capital city of the county with the same name.

With its paved streets and houses built in a Saxon style, the city of Sibiu (Hermannstadt), first attested in a document of 1191, is a real outdoor museum. At each step you meet history, with the towers of the medieval fortress, with the monumentality of the churches or with the uniqueness and special value of the exhibits in the largest outdoor museum in Europe, the Astra Museum.

But Sibiu also offers national or world premieres such as: the first hospital of today's Romanian territory (1292), the first pharmacy (1494), the first paper mill (1534), the first experiments with rockets in the world (Conrad Haas, 1551), the discovery of the chemical element tellurium ((Franz-Josef Müller von Reichenstein, 1782), the first permanent theater (Martin Hochmeister, 1788), the first lightning rod in south east Europe (1795), the first homeopathic laboratory in the world (1797), the first Romanian Museum - Brukenthal (1817), The Liars Bridge (or the Bridge of Lies) (1859), the first handball game played in Romania (1921), the first Zoo in Romania (1928), the second town in Romania to participate at the Romanian Revolution (1989), European Capital of Culture – together with Luxembourg (2007), place of the European Union member states meeting in 2019, attended by heads of state or government, and European Gastronomy Region (2019).

Besides the anniversary, commemorative, thematic, European issues a.s.o. made by the Romanian Post, Sibiu was honored by certain issues where numerous places and events, institutions and personalities related to our town has been presented. In this paper I will present the Romanian Post issues dedicated to Sibiu town.

The first issue dedicated to Sibiu – the National Jamboree of Sibiu – was issued in 1932 and consisted in 6 stamps, in order of their face value: Scouts in front of the tent (25 + 25 bani), Scouts signaling (50 + 50 bani), Scout observers (1 + 1 leu), Scouts cooking





(2 + 2 lei),  
King Carol II  
of Romania (3  
+ 3 lei) and

Mihai I and Carol II (6 + 6 lei).

In the year 1980 it was released the issue “Usuals – Coat of Arms of Romanian Cities”, where of course there is the coat of arms of Sibiu; this has in the upper side, horizontally, three towers connected by a fortress wall, on the right a balance in equilibrium above a half of gearwheel, on the left a book, and downside two crossed swords with the tips downwards, having above a crown.



Further on I will present issues with general images of Sibiu. In 2007 the souvenir sheet of the issue “Sibiu, European Cultural Capital” depicts a reconstruction of the Sibiu fortifications at the middle of the XVth

century.

In the same issue, the 5,60 lei value presents a *panoramic image of Sibiu* from 1790, after a painting of Franz Neuhauser. Along with this, on the stamp is also illustrated the Cisnădie Gate Tower, after a J. B. watercolor.



In 1974 the issue “Romanian Stamp Day” consisted in a single stamp, presenting the old Sibiu market – *Yearly mark at Sibiu (1789)*, after a painting of Franz Neuhauser. Later, this issue



was supra-impressed in red, with the text “The National Stamp Exhibition ‘74”.

Another issue dedicated to Sibiu was “Romanian Stamp Day – Sibiu, 825 of attested existence”. The stamps of this issue reproduce the image of a painting of Franz Neuhauser the Younger, *General view of Sibiu in 1808*, from the heritage of the Brukenthal National Museum; in the graphics of the two stamps the current emblem of the city is included.



The general image of Sibiu at 1808 has also appeared on the souvenir sheet of the issue “Art Reproductions II – the Senses” (1970), which presents a painting belonging to Franz Neuhauser the Younger.

Another general image of Sibiu appears on the stamp with the value of 4.80 lei from the issue “Airships” (1978) where in the foreground there is the LZ 127 Zeppelin above Sibiu, on October 16, 1929 and in the background there is a *general view of Sibiu*.



In 2019 appeared the issue “Welcome to Romania!” where, on the perforated souvenir sheet is illustrated the panoramic image of



the urban area known as the *Grand Square* with the *Sibiu City Hall* building in the foreground, as an emblematic edifice for the city of Sibiu, venue of the Informal Summit of Heads of State or Government of the European Union, held on May 9<sup>th</sup>, 2019. The City

Hall building impresses by its outstanding Art Nouveau architectural style. On the stamp it appears the *Roman-Catholic church “Holy Trinity”*, built by Jesuits between the years 1726-1733, in early Viennese baroque style, with simple exterior and lavish interior.

The same Roman-Catholic church appears on the stamp valued 70 bani of the issue “Sibiu, European Cultural Capital” (2007). On the same stamp we can find the image of some Romanian peasants from “Marginimea Sibiului” (Sibiu Surroundings), with their traditional costumes, reproducing a drawing of the 18<sup>th</sup> century.



The same buildings, the *City Hall and the Roman-Catholic church* also appear on the issue “Sibiu, European Gastronomy Region” (2019) that depicts the two monuments, near which there is the image of an assorted plate, with a selection of traditional cold and warm dishes, specific to the Sibiu area.

In the Main Square there is also located the Brukenthal Palace, nowadays the *National Brukenthal Museum*. The Brukenthal Palace is one of the most important baroque monuments in Romania, built in two stages, between the years 1778-1788, as the Baron Samuel Brukenthal’s official residence and shelter of the personal collections; these can be visited even since 1790, three years before the opening of Musée du Louvre, Paris. Officially, the Brukenthal museum was opened in 1817, thus being the oldest museum in the Central Europe. The Brukenthal Museum and especially certain

paintings of its collections have also constituted the subject of some issues. Thus, the Museum image appears on the issues of 1970,



2007 and 2017. In the 2017 issue we can also find the coat of arms of the Brukenthal family, situated above the stone gateway at the museum entrance, as well as the Baron Samuel von Brukenthal portrait, painted by Johann Nepomuk della Croce in 1766, being the

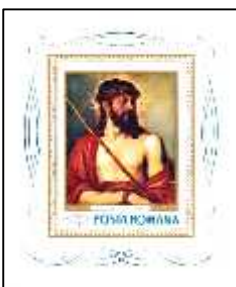


first painting of the baron, and the *pocket watch of Samuel von Brukenthal*, which was the symbol of the bicentennial year 2017 because, like the museum, it continues to function throughout the centuries.



Several paintings of the National Brukenthal

Museum have been reproduced throughout the years on Romanian postage stamps. These paintings were: “*Man with the blue cap*”, by Jan van Eyck, Flemish painter of the late Middle Ages (1966), “*Portrait of a lady*” (1968) painted by Misu Popp, “*Ecce Homo*” by Tiziano Vecello da Cadore, “*Man with a skull*”, attributed to the Dutch painter Dierick Bouts, “*Medor and Angelica*” by the Italian painter Sebastiano Ricci, representative of the late Venetian baroque, “*The Judgement of Paris*” by Hendrick van Balen, “*The Mystical Betrothal of St. Catherine*” by the Dutch painter Lamberto Sustris, “*Madonna and Child with fruit basket*” by Jan van Bylert and “*Summer*” by Jacob Jordaens.



“*Hunting*” presents



other Italian and Flemish masterpieces displayed at Brukenthal: “*The Hunt*”, by Domenico Brandi,



“Spaniel and pheasant” by Jan Baptist Oudry, “After the chase” by Jacob Jordaens, “Game merchant” (both the stamp and the souvenir sheet) by Frans Snyders and “The Hunt”, by Adriaen de Gryeff.

Another Romanian issue of 1970, “The senses” presents five paintings of the



Dutch painter  
Gonza



les Coques (*The sense of Sight, Hearing, Smell, Taste, Touch,*

respectively).

In 2016 the *Flemish painting* was celebrated in the issue with the same name, and the masterpieces of Brukenthal Museums that

are: “*St. Hieronymus in the scriptorium*”, by Marinus Claeszoom



von Reymerswacle,



“*Ceres, Bachus and Venus*” by Abraham Janssons van

Nuysen, “*The lion in front of the cave*”, by Roelant Savery and “*Still life with fruits and parrot*” by Jan Fyt.

Another monument of the Grand Square is the *Council Tower*, which represents the symbol of Sibiu. It was mentioned for

the first time in 1370, being next to the building where the “city council” gathered, so its name. The image of the Council Tower appears on five stamps



issued in 1972

(Historical monuments),



1990 (The

Popular Revolution of Romania), 2007 (Sibiu, European Cultural Capital), 2016 (The International Theatre Festival) and 2019 (Sibiu,

European Gastronomy Capital), respectively. Under the Council Tower there is a passage way from the Grand Square to the Small Square. At the base of the tower there is the entrance gate of the city second fortifications belt.

*The Bridge of Lies* or the *Liars' Bridge*, presented on “Europa 2018 - Bridges” issue is a true symbol of the city which was built in 1859, being the second bridge in Europe made of cast iron and the first on the Romanian territory. Still in use, it links the two sectors of the Small Square allowing the passage between the Lower Town and the Upper Town.



In the Small Square is also located the *Luxembourg House of Sibiu*. First built in Gothic style (15<sup>th</sup> century), in the Renaissance period it was transformed, from that period being the pillars decoration of the façade and the rich windows ornaments, in baroque style. Today the Luxembourg House is a cultural, tourist, information and documentation center. The image of the Luxembourg House appears on both the stamp, and on the souvenir sheet of the “Sibiu – Luxembourg Joint Issue” (2007). Besides of an image of the Small Square with the Luxembourg House, it can also be seen the Evangelic church of Sibiu,



finished in 1520, and considered one of the most impressive gothic churches in today's Romania; its image also appears on one of stamps of the issue “Sibiu, European Gastronomy Region” (2019), together with a generous traditional dish of sausages with beans.



Other images of Sibiu are those presenting the *Altemberger House*, the most important ensemble of civil Gothic architecture in Transylvania, as well as the *Guilds Towers*, situated on the Citadel Street in Sibiu and belonging



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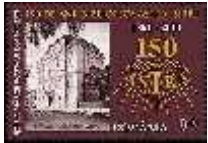


to the third fortification belt of the city. On the stamps from 1967, 2016 and 2019 are presented the towers of carpenters, potters and arquebusiers, respectively, all dating from the 14<sup>th</sup> century.



On the Romanian Post issues also appear two cultural institution of Sibiu.

One is the *ASTRA Library* which is among the first institutions of this kind in Romania, being not only a place of culture, but also of education for the future generations, which appears on a special issue of 2011, named “The ASTRA Association of Sibiu - 150 years”, and the other is the “*ASTRA Museum of Traditional Folk Civilization*”, a museum in open air designed in Sibiu even since 1940, but which was achieved only in 1963. Two exhibits from the museums are on stamps, one being the *Mill of Dabica*, the first monument transferred to the museum, dating from 1848, with a high ethnographical value, the other being the *Mill with cups* (1992).



Other issues have been dedicated to several Sibiu personalities.

One is *Hermann Oberth*, who designed the first model of space rocket in the world that was bound to use liquid fuels, who appears on no less than six stamps, other one is *Conrad Haas (1509-1576)* - pioneer of the jet



propulsion rocket, who designed and built two and three stages rockets.



Other personalities are: *Franz Joseph Müller von Reichenstein*, the discoverer of Tellurium, the only element entered into the Mendeleev Table directly from the Romanian territory, *Andrei Saguna* (1808-1873) –

fighter for the Romanian people’s rights, first president of the ASTRA Association and then Metropolitan bishop of Transylvania;



Andrei Saguna also appears within the issue “For Transylvanian People” of the year 1945 and in the issue “150 years of ASTRA Association” of 2011. *George Baritiu* (1812-1893), one of the most important character of the Revolution of 1848 in Transylvania, founder, secretary and president of the ASTRA Association and president of the Romanian Academy, and *Alexandru Vaida Voevod*, great personality of the Romanian political life, participant at the Great Meeting of Alba Iulia (1918) and head of the Romanian delegation to the Peace Conference of Paris, for signing the peace treaties.



When speaking of priorities is worth to note the first omnibus, commissioned on the 3<sup>rd</sup> of August 1904, brought from Budapest. This ancestor of the actual trolleybus has had an electric motor and wood wheels. The Romanian post has issued the stamps themed “Transportation means (II)”, where on the piece with the value of 2300 lei appeared this omnibus.



We are convinced that in the time to come the Romanian Post will dedicate many other issues to the city of Sibiu.

Nicolae Salade



## **HONORARY COMMITTEE**

Astrid Cora Fodor – Mayor of Sibiu City  
Silviu Bor - Director of the ASTRA Library of Sibiu County  
Horia Grigorescu - General Director of “Posta Romana”  
National Company  
Bogdan Florin Nastase - Director, Posta Romana, Branch of Brasov  
Florina Carmen Tiron – Director of Sibiu Post Office  
Cristina Popescu – General Manager of S.C. Romfilatelia S.A.  
Pa canu Leonard – President of the Romanian Philatelic Federation  
Vasile Doro - Honorary President of the “Dr. Vasile Neaga”  
Romanian Society of Maximaphily

## **ORGANIZING COMMITTEE**

President  
Nicolae Salade

Members:

Horia Barbu  
Virgil Cristea  
Ioan Dejugan

Ionuț Florea  
Gheorghe Stroescu  
Gheorghe Tulban

## **JURY OF THE EXHIBITION**

President  
Marius Muntean

Members:  
Adrian Miuțu  
Viorel Nicolau

Secretary:  
Vasile Valentin Golea

# **LIST OF THE EXHIBITORS PARTICIPATING AT THE NATIONAL PHILATELIC EXHIBITION WITH INTERNATIONAL PARTICIPATING "ONE FRAME"**

**Sibiu, 23-25 October 2020**

## **CLASA HORS CONCOURS**

- Golea Vasile Valentin, Romania - Ceahlau National Park - Protected natural area
- Muntean Ana-Aurora, Romania - Continental Rubberized material manufactured by Continental, at the dawn of aviation
- Muntean Maria-Sara, Romania - Timisoara of Eugen of Savoy
- Nicolau Andreea Diana, Romania - Childhood with Ion Creanga
- Nicolau Crenguta Catrinel, Romania - Postcards with the Moon
- Nicolau Elena, Romania - Light from light
- Nicolau Viorel, Romania - Piatra Neamt at 1900

## **ADULT CLASS**

### **Postal history**

- Bojan Bra i , Slovenia - Postmarks of the Post office Pettau - PTUJ 1818-1945
- Butiuc Constantin, Romania - Francaturi românești de inflație
- Dumitru F. Dumitru, Romania - Newspaper wrappers 1870 – 1909. The V<sup>th</sup> emission, 1896
- Fresacher Hadmar, Austria - Cancellations of the crownland Carinthia in the 18<sup>th</sup> century and during the Napoleon's area 1752-1815
- Fresacher Hadmar, Austria - The K.K. Supreme Court of Intereor Austria in Klagenfurt 1783-1815
- Kärntner Philatelisten-club Klagenfurt, Austria - The correspondence of the cloth-fabric Moro in Viktring

- Lind Armin Austria, - Austria FIS issue 1933
- Lind Armin, Austria - The 10.000 crown-stamp of the women-head issue of Austria 1922-1924
- Milich Vladimir, Serbia - Postage usage of the auxiliary issue "Monasteries with DFY overprint 1944-1945
- Popa Adrian, Romania - Official letters circulated in Transylvania, 1782-1860
- Tangl Ivan, Serbia - Petervardein in the prestamp philately 1771-1850
- Tangl Ivan, Serbia - Military censorship marks in Ujvidék / Novi Sad during the WWI
- Vlajnic Boris, Serbia - Travelling post office cancellations in Bosnia and Herzegovina 1890-1918
- Vujcovi Ljudevit, - Serbia - Comemorative postmarks of Délvisszatért during the occupation - 1941

### **Traditional philately**

- Spevak Rastislav, Serbia - Bohemia and Moravia Protectorates
- Svetislav D. Jelich, Serbia - Yugoslavia - modern definitive issues with the theme churches and monasteries

### **Thematic philately**

- Arghir George, Romania - Romanian General Association of Engineers in philately
- Bánás Artúr, Hungary - A miracle of a great discovery, the Victoria Falls
- Barbu Horia, Romania - Dimitrie Stiubei - Sailor, painter, stamp engraver and freemason
- Barbu Mihaela, Romania - Evening on hill
- Constantin C lin, Romania - Lions in art
- Dîrl Rodica, Romania - Santa Claus
- Ferant Veni, Slovenia - An everlasting tree – the olive
- Florea Ionut, Romania - Folk Costumes from Romania
- Florea Mihai Emanoil, Romania - American steam locomotives in the 19<sup>th</sup> century

- Hlinka Gustav, Romania - Austria - 180 years of railroad
- L rincz Tiberiu, Romania - Railroad history around Satu Mare
- Martin Doina, Romania - Ludwig van Beethoven, 250 years from the birth
- Necolau Victor, Romania - Beethoven, the miracle of music
- Ondrej Zahorec, Serbia - General Milan Rastislav Štefanik
- Singer Sorin, Romania - Titanium
- Somogyi Zoltán, Hungary - The symbolism of rose
- Stoia Mihai Valeriu, Spain - European sigilography
- Stoia Romeo Lucian, Romania - Signs of some institutions, organisations and associations
- Suhadolc Peter, Slovenia - Cruising with friends on a sailing boat along the Croatian Coast - a first short course on sailing
- Theiss Harald, Germany - Henrich von Stephan - Founder of the Universal Postal Union
- Țigla Erwin Josef, Romania - Pope Francisc
- Țigla Erwin Josef, Romania - The 2020 Pandemics
- Vajda Henrik, Hungary - The great bustard
- Vasile Paul, Romania - Beatles Story
- Vaszkó Èva Bencefiné, Hungary - Flower for holiday

### **Aero and astrophilately**

- Arghir George, Romania - U.S.A. 1987 - First flight covers
- Bartoc Alexandru, România - Balkan flight - 1929
- Ciobanu Aureliu, Republica Moldova - History of the civil aviation development in Basarabia
- Ciobanu Constantin, Republica Moldova - Air mail in Basarabia
- Florkievitz Vasile, Romania - Pioneers of aviation - Hungary 1910-1920
- Hermann Helfried, Germany - Hermann Oberth - Special covers and cancellations
- Kosmala Jacek, Poland - Aerial formations of the General Haller "Blue" Army and the French Military Mission in Poland 1917-1923
- Nicolau Ana Maria, Romania - Aerograms sent to Romania between 1968-2005

- Popa Liviu Adrian, Romania - Postal stationaries with the Zeppelin 1913-1935
- Romanescu Paul, Romania - Telecommunications satellites - philatelic inserts made by Lollini

### **Maximaphily**

- Antonache Alexandru, Romania - The Romanian Athenaeum
- Barbu Mihaela, Romania - So fresh...
- Bichicean Gheorghe, Romania - Famous freemasons, master of arts
- Boceanu Andrei Emanuel, Romania - The fortifications of Sibiu
- Boceanu Vasile, Romania, Alexandru Ioan Cuza
- Bouveret Bruno, France - Legend of the great white bird - Concorde
- Brandy Pascal, France - Paris - Île de la Cité (City Island)
- Candiani Dan, Romania - Golden eagle (Aquila chrysaetos)
- Chiriche Coriolan, Romania - Carol I
- Cornaci Mihai, Romania - Landmarks of Russian literature
- Cristea Virgil, Romania - Constantin Brâncu i
- Cristea Virgil, Romania - Nicolae Grigorescu
- D'Agata Rosario, Italy - Leonardo da Vinci
- Doros Vasile, Romania - George Enesco - genius of universal music
- Doros Vasile, Romania - Renoir's nudes
- Gligor George, Romania - The stork
- Greppi Italo, Italy - Boticelli
- Hrustovici Viorica, Romania - Feminine personalities
- Iacob Ersilia, Romania - Childhood stories
- Iancovici Leon, Romania - The Cross, study 1872-1902
- Iancovici Leon, Romania - Keops's pyramid
- Iancovici Raoul-Ioan, Romania - African elephant
- László Miklós, Hungary - The Danube bridges in Budapest
- László Miklós, Hungary - Sport and the antique art
- Oanca Gabriel, Romania - Monumental sculptures
- Parfentie Vitalie, Republica Moldova - Travelers between sky and Earth, come, here we want you to be (Moldova Post issues dedicated to birds)

- Pereira Antonio Luiz, Brazil - Promenade in the wonderful city of Rio de Janeiro
- Pereira Antonio Luiz, Brazil - Reptiles
- Petrovi Dragoš, Serbia - The Danubian Coast of Serbia on maximum cards
- Popovi Željko, Serbia - Acting legends that are no more with us
- Popovi Željko, Serbia - On the pride of the Special Nature Reserve "Gornje Podunavlje" - Protected nest birds
- Romanenghi Franca, Italy - Cathedrals of France
- Romanescu Paul, Romania - Telecommunications satellites
- Salade Nicolae, Romania - The white stork
- Semenov Mihai - Romania - The Egyptian pyramids
- Savre Jacques, France - Versailles, meeting with art and history
- Torcelli Gian Carlo, Italy - Leonardo da Vinci, life and works of a genius
- Trommer Andrée, Luxembourg - The Royal Family of Denmark
- Trommer Andrée, Luxembourg - H.M. Queen Elisabeth of Australia
- Watrin Jean-Claude, Belgium - Once upon a time - Constantin Brâncuși, sculptor
- Wolff Joseph, Luxembourg - Flora of Luxembourg
- Wolff Joseph, Luxembourg - Grand Duke of Luxembourg

## **Cartophily**

- Barbu Horia, Romania - Freemason painters and sculptors
- Botos Lajos, Hungary - Traditional costumes of shepherds on the Hortobágy Puszta
- Botos Lajos, Hungary - The great forest in Debrecen and Pallas
- Butnariu Bogdan, Romania - Come on to the People's Council
- Calu Mircea, Romania - Bistrita - the gate of Transylvania
- Cristea Virgil, Romania - Constanta Casino
- Cristea Virgil, Romania - Saliste, folk costumes
- Dejugan Ioan, Romania - Sibiu by night
- Gabureac Sergiu, Romania - Berlad Chronicle: Main-King's-Republic Street

- Iancovici Raoul-Ioan, Romania - From phantasy to maximaphily „La Semeuse”, study 1903-1904
- Pintican-Juga Liviu, Romania - Stephan Ludwig Roth
- Pisau Dan, Romania - From Bazia to Ada Kaleh
- Popa Adrian, Romania - Sebe River, cradle of waters
- Potcoava Andrei, Romania - Political caricatures
- Torcelli Gian-Carlo, Italy - Flight in Romania
- Zamfiroiu Ecaterina, Romania - Queen Mary
- Zsoldos Elisabeta, Romania - World Exhibition, Paris 1900
- Zsoldos Martin, Romania - Celebration of Victory in Paris – 14th of July 1919

### **Postal stationery**

- Bulai Mihaela, Romania - Greetings on a postal card
- Massetti Massimo, Italy - Italy and San Marino International Reply Coupons, Lausanne Model
- Petrovi Dragoš, Serbia - Illustrated postal cards of the Kingdom of Yugoslavia with motives from the Danube Valley
- Pirc Igor, Slovenia - SHS postal cards 1919-1921
- Salade Nicolae, Romania - Romanian postal stationeries from the Second World War

### **Revenue stamps**

- Pintican-Juga Liviu, Romania - Revenue stamps and vignettes made in Medias during the interwar period
- Vujkovi Ljudevit, Serbia - Revenue stamps of Subotica

### **Open class**

- Martin Tiron, Romania - Commercial advertising before Radio TV

## **YOUTH CLASS**

### **Thematic philately**

- Barki Richárd, Hungary - The postcode in the application of the Hungarian Post
- Filimon Costel-Nicu or, România - Mushrooms
- Ghintuial C t lina-Mihaela, Romania - Flowers
- Hahui Andreea, Romania - Personalities of our history
- Hincu Iulia, Romania - Happy childhood
- Lupoai Sorina-Ioana, Romania - Pond birds
- Negrea Alexandru, Romania - Romanian football centenary
- Orban Antonia, Romania - Red squirrel

### **Aero and astrophilately**

- Weisz Daniel, Hungary - Space exploration and astronomy

### **Maximaphily**

- Boyard Gabriel, France - From a bank to the other – The history of bridges
- Cornaci Alexia Georgiana, Romania - Mihai Eminescu – the first portret
- Cuzol Julia, France - The horse
- Doro C lin Gabriel, Romania - Famous Romanians in France
- Iacob Alexandru Darius, Romania - Busts and statues of Mihai Eminescu from Romania and Moldova
- Pascariu Samuel, Romania - Romanian army in maximaphily
- Vlaic Tudor, Romania - Eminescu in maximaphily

### **Cartophily**

- Ciorăță Andreea-Alexandra, Romania - How good it is to be a child!



## STATISTICAL DATA

### Participants and their countries

Country	Number of exhibitors	Country	Number of exhibitors
Austria	5	Luxembourg	4
Belgium	1	R. Moldova	3
Brazil	2	Poland	1
France	5	Romania	86
Germany	2	Serbia	13
Hungary	10	Slovenia	4
Italy	6	Spain	1

### Exhibitors by class and age

ADULTS		YOUTH	
Adult class	No. of exhibitors	Youth class	No. of exhibitors
Hors concours	4	Hors councours	3
Postal history	14	Postal history	-
Traditional philately	2	Traditional philately	-
Thematic philately	25	Thematic philately	8
Aero i astrophilately	10	Aero i astrophilately	1
Maximaphily	42	Maximaphily	7
Cartophily	18	Cartophily	1
Postal stationery	5	Postal stationery	-
Revenue stamps	2	Revenue stamps	-
Open class	1	Open class	-
Total	123	Total	20

# EXHIBITION MATERIALS

## The Exhibition Medal



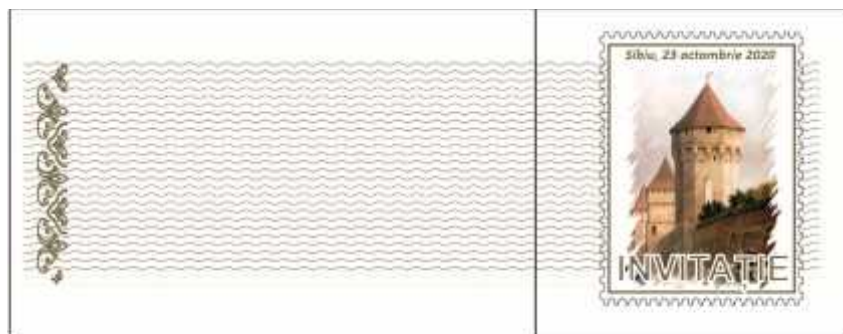
## The cover and special cancellation of the exhibition



## Badge of the exhibition



## Exhibition Invitation

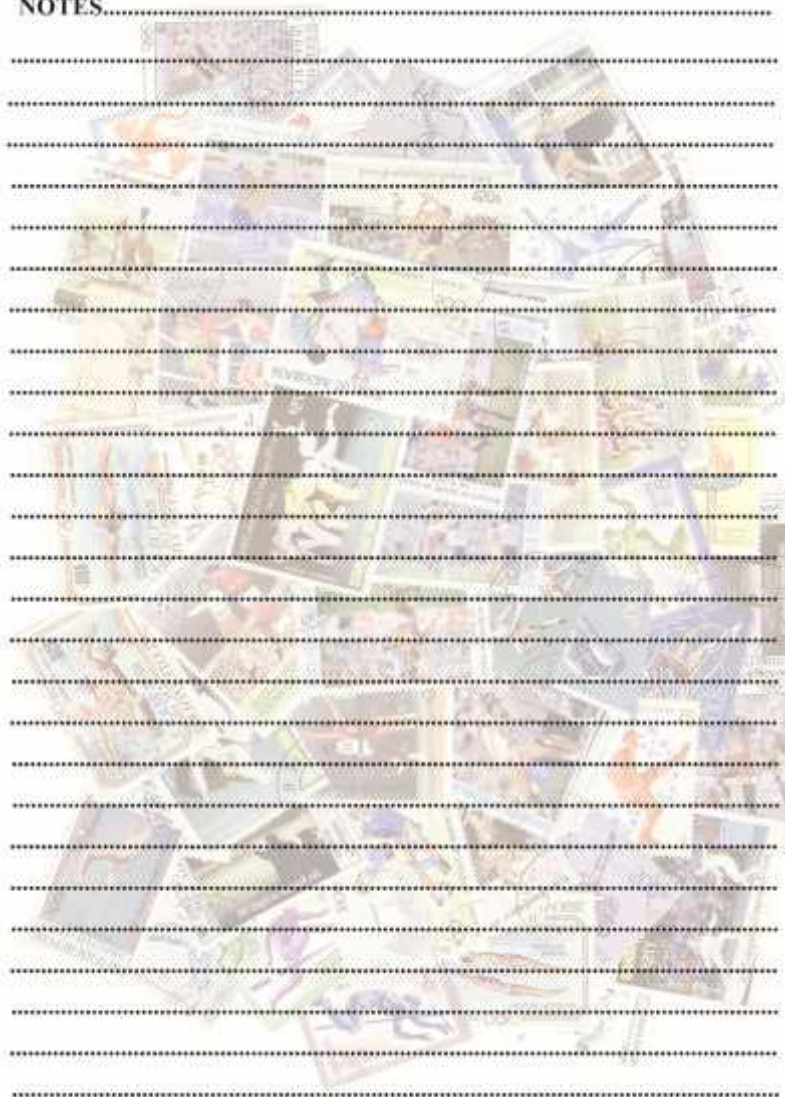


	<p>ASOCIAȚIA FILATELILOR DIN JUDEȚUL SIBIU PRIMĂRIA MUNICIPIULUI SIBIU BIBLIOTECA JUDEȚEANĂ ASTRA SIBIU SOCIETATEA ROMÂNĂ DE MARCANȚILE DE VALERIU NENGA</p>
<p>Acțiune cofințată de PRIMĂRIA MUNICIPIULUI SIBIU</p>	<p>D-ns / D-nei _____</p>
<p>Vă invităm să luați parte la versiunea EXPOZIȚIEI NAȚIONALE DE FILATELIE CU PARTICIPARE INTERNAȚIONALĂ - „UN PĂRĂU” - care va avea loc vineri 23 Octombrie 2020, ora 12:00, la Biblioteca Județeană ASTRA - SIBIU copul II</p>	<p>Comitetul de organizare</p>

# Exhibition Diploma

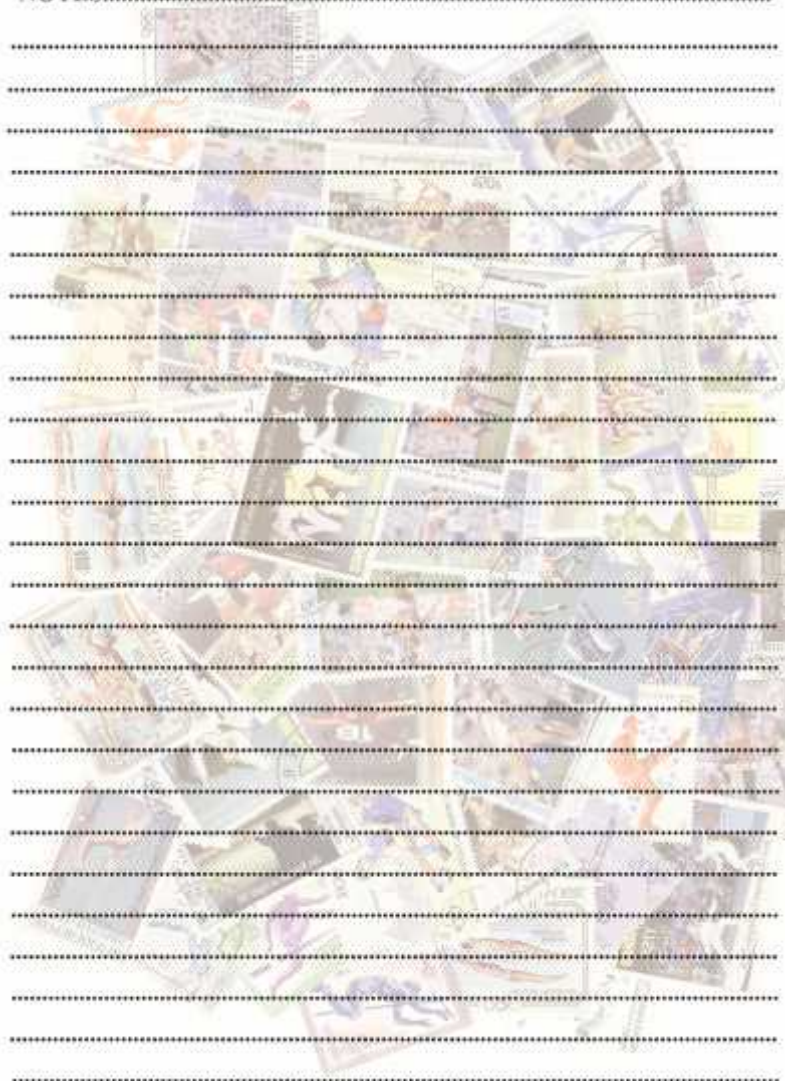


## NOTES





**NOTES.....**





**The organizers thanks all those who, generously, have offered special prizes that will complete the appreciation of the most valuable exhibits and contribute to the success of this exhibition:**

**Philatelic Association of Sibiu County**

**Anny Boyard**

**Nicolas Cuzol**

**Vasile Doro**

**Leon Iancovici**

**Liviu Pintican**

**S.C. Romfilatelia S.A.**

**Nicolae Salade**

**Sorin Singer**

**Florina Carmen Tiron**

**Andree Trommer**

**Erwin Josef Tigla**

**Joseph Wolff**

SIBIU  
2020  
ROMÂNIA

