



## Individual Regulations (IREX)

### Article 1. Organisation

1.1. Ankara'23- International Philatelic Exhibition (thereafter: Ankara'23 is organised by the Turkish Philatelic Federation (thereafter: TDF) with the support of the Turkish Postal Administration. The TDF has appointed the Ankara'23– International Philatelic Exhibition Organising Committee (thereafter: OC) to run the project.

1.2 Ankara'23 will take place at the Ulucanlar Prison Museum Cultural Center Ulucanlar Cad. No:63 Altındağ Ankara, from 27 to 30 October 2023. The exhibition will accommodate approximately 300 frames in competition.

1.3. The exhibition will be held under the patronage of the TDF. It will also be held under the Recognition of the Federation of European Philatelic Associations (FEPA).

1.4. A major objective of Ankara'23 is to celebrate and commemorate the 100th Anniversary of the Foundation of the Republic of Turkey.

### Article 2. Regulations

2.1. Regulations observed in Ankara'23:

- (a) General Regulations of the FIP for exhibitions (GREX)
- (b) FEPA Regulations for exhibitions (FREGEX)
- (c) General Regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)
- (d) Special Regulations and Guidelines for the evaluation of competitive exhibits at FIP exhibitions (SREV)
- (e) FIP Special Regulations for the Evaluation of Picture Postcard Exhibits
- (f) These Individual Regulations (IREX)

### Article 3. Classification of exhibits

3.1. The exhibits will be classified into the following Classes:

Non-Competitive Classes

A1. Official Class - Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.

A2 Jury Class - Exhibits of Ankara'23 jurors

A3. Other exhibits

Competitive Classes

C1. Traditional Philately

C2. Postal History

C3. Postal Stationery

C4. Aerophilately

C6. Revenues

C7. Thematic Philately

C8. Maximaphily

C9. Open Philately

C10. Picture Postcards

L1. Philatelic Literature – Books of research nature, specialised catalogues

L2 Philatelic Literature – General catalogues

3.3. One-Frame and Modern Philately exhibits are classified in their respective Classes in accordance with GREX 5.2. The same applies to 2-Frame and 3-Frame exhibits.

3.4. The exhibitor applies for the most appropriate class. However, the OC or the Jury reserves the right to transfer any exhibit from one class to another, always to the benefit of the exhibitor.

## **Article 4. Conditions for participation**

4.1. Participation in Classes other than Philatelic Literature is open to:

(a) Exhibitors from countries that separated from the Ottoman Empire or countries that had postal organization within the Ottoman Empire. The themes of the exhibits will have to be associated with the Ottoman Empire, the Turkish War of Independence, the Republic of Turkey, Levant posts, military postal services in the First World War (WWI), wars prior to and after WWI in the region (Balkan and independence wars and so on), maritime, air, train posts of those states which separated from Ottoman Empire and specific to this region and period.

(b) Exhibitors from all over the world, with exhibits related to the Ottoman Empire & Turkey.

4.2. Participation in Philatelic Literature is open to exhibitors from all over the world with exhibits in printed form.

4.3. Participation of an exhibit in Classes other than Philatelic Literature is required to have secured (a) at least 80 points at National level or (b) the National Commissioner's confirmation regarding the quality of the said exhibit.

4.4. Exhibits that have been awarded with a Grand Prix d'Honneur in a previous FIP World Exhibition or a similar award in a FEPA/FIAP/FIAF Continental Exhibition **cannot participate** in any of the competitive classes of Ankara'23.

4.5. In Philatelic Literature Classes the exhibits must have been published after 2013.

## **Article 5. Jury and awards**

5.1. The exhibits will be judged by the Ankara'23 Jury comprising FIP and FEPA accredited judges. Jury decisions are final.

5.2. An Expert Group shall be appointed by the OC

5.3. In Competitive Classes, except for the one-frame exhibits, the medal grades are:

Large Gold (95 points or more)

Gold (90-94 points)

Large Vermeil (85-89 points)

Vermeil (80-84 points)

Large Silver (75-79 points)

Silver (70-74 points)

Silver bronze (65-69 points)

Bronze (60-64 points)

For exhibits with 59 points or less, a Certificate of Participation is awarded.

5.4. The new FREGEX provides for metal grades in 1-, 2- and 3-frame exhibits.

5.5. Each exhibit is awarded a Certificate, on which the corresponding medal grade is mentioned. No actual medals are provided. However, Grand Prizes and Special Prizes are provided as it is customary.

5.7. Two Grand Prizes, namely the "Grand Prix National" and the "Grand Prix International", are awarded to the best exhibits among Classes C1-C10 and L1-L2, provided the exhibits have attained a minimum of 95 points.

## **Article 6. National Commissioners**

6.1. The Federations with the countries that separated from the Ottoman Empire or the countries that had postal organization within the Ottoman Empire & Turkey shall be invited to appoint a National Commissioner.

## **Article 7. Publications**

7.1 All necessary information regarding Ankara'23 is contained in the continuously updated and properly maintained website <https://www.tfdf.org.tr/>

## **Article 8. Size and allotment of frames**

8.1. The usable frame display area measures 1.00 m in width by 1.20 m in height. Each frame holds 16 exhibition sheets (4 rows of 4 sheets each) of maximum dimensions 240x297 mm (considerably wider than A4). Wider sheets may be exhibited allowing for overlapping. For larger sheets, the exhibitor must seek approval from the OC.

8.2. The frame allotment for exhibits in Classes A1-A3 is left at the discretion of the OC.

8.3. Exhibits in Classes C1-C10 are allotted:

(a) 1, 2 or 3 frames, for 1-frame, 2-frame and 3-frame exhibits respectively.

(b) 5 frames, for new exhibits, or for exhibits that have been awarded 84 points or less in a previous World or a qualifying Continental exhibition.

(c) 8 frames, for exhibits that have been awarded 85 points or more in a previous World or a qualifying Continental exhibition. However, according to GREX 6.4, the exhibitor might apply for 5, 6 or 7 frames, for two times maximum and in a period of 36 months from the date he received his qualifying medal.

## **Article 9. Entry forms and confirmation of acceptance**

9.1. The exhibitors submit a separate entry form for each exhibit. Each entry form is accompanied by:

(a) for exhibits other than Philatelic Literature, a provisional introductory page and (optional but highly recommended) a synopsis of the exhibit on one or two pages, written in any of the three FIP languages: English, French or German.

(b) for Philatelic Literature exhibits in Classes L1-L2, the front cover of the exhibit and (optional but highly recommended for those exhibits not written in one of the FIP languages) a short abstract in English.

Entry forms and accompanying pages are submitted online only.

9.2. All prospective exhibitors apply directly to the OC.

9.3. Entry forms from countries represented by a National Commissioner must be first approved by the respective National Commissioner.

9.3. Deadline for submitting entry forms to the OC is 15 September. 2023.

9.4. The applicants will be notified by 20 September 2023 regarding the acceptance of their applications and frame allotment.

## **Article 10. Entry fees**

10.1. Exhibit entry fees are:

Classes A1-A3: no fee

Classes C1-C10 (5-8 frames): € 20.- per frame

Classes C1-C10 (1-3 frames): € 30.- per frame

Classes L1-L2: € 30.- per entry

10.2. Entry fees should reach the OC by 27 October 2023, either through National Commissioners or individual participants from countries without a National Commissioner. Entry fees once paid, are not refunded.

## **Article 11. Handling of exhibits**

11.1. The exhibits from countries represented by a National Commissioner are expected to be delivered to the OC by their respective National Commissioners and similarly returned to the National Commissioners by the OC at the closure. Commissioners who intend to ship exhibits via air cargo must also take care of handling operations (and customs, if needed) in Turkey, both at arrival and departure.

11.2. The exhibits from countries not represented by a National Commissioner are expected to be delivered to the OC by the exhibitors themselves or their representatives and similarly returned to them at the closure. However, the exhibitor may ask for individual arrangements with the OC regarding the transportation of his exhibit(s) and the costs involved to and from the exhibition. It should be noted that air cargo shipment is not accepted by individual exhibitors.

11.3. All exhibits carried into the exhibition grounds will be received and returned by the OC at the exhibition frames. Unless otherwise arranged, the exhibits will be received by the OC on 26 October 2023.

11.4. All Philatelic Literature exhibits must be received by the OC before the exhibition.

11.5. Not more than one copy of each Philatelic Literature exhibit is necessary. The OC will kindly ask the Philatelic Literature exhibitors to donate their exhibits to the library of the Turkish Philatelic Academy at the closure of the exhibition. However, in the case where the exhibitor wishes to receive back his exhibit, individual arrangements will be made between the exhibitor and the OC.

11.6. International transportation costs for the participating exhibits are borne by the respective exhibitors, in accordance with GREX 50.1.

11.7. Requests for the return, substitution in part or dismounting of exhibits during the period of the exhibition are not accepted.

## **Article 12. Customs**

12.1. Details of the necessary customs procedures shall be provided on time, along with any applicable documents. The OC endeavours to minimize the formalities for the receipt and return of the exhibits. PTT will make a commitment to the Customs administration in order to facilitate customs procedures. Efforts will be made to ensure that all exhibitions enter and exit Turkey without any formality, with a letter issued by the customs.

## **Article 13. Security measures**

13.1. The OC will take all necessary measures to protect the exhibits during the exhibition. However, the OC, the TFDF, the participating National Federations and their National Commissioners, the Jury, as well as volunteers, paid or unpaid employees and the staff of the Ulucanlar Museum do not bear any liability for loss or damage, in part or in total, which might occur in any exhibit during its receipt, mounting, display, dismounting and storage, until its dispatch to the exhibitor. Therefore, it is strongly recommended to the exhibitors to seek insurance coverage of their exhibits against all risks from dispatch from their possession to return to them.

## **Article 14. Exhibitor's obligations**

14.1. By signing the entry form the exhibitor accepts the Regulations listed in article 2.1. and confirms the truthfulness of all data entered.

14.2. The exhibitors, whose entries are accepted, undertake the responsibility towards the OC to participate in the exhibition.

## **Article 15. Amendments**

15.1. The OC reserves the right to make changes to the present IREX with simultaneous notification to the exhibitors and the National Commissioners.

15.2. The OC reserves the right to solve any problem which may arise, not provided by the Regulations of article 2.1.

## **Article 16. Legal matters**

16.1. The laws of Turkey shall govern the interpretation of these Regulations and any legal cases in Ankara'23 shall be settled by the courts in Ankara.

16.2. In the event of any discrepancies in the text arising from translation, the English text shall prevail.

16.3. Data supplied by the exhibitors will be used for the organisation and evaluation of the exhibits and could be stored or forwarded digitally or on paper. Exhibitor's personal data will be treated according to Turkish law. The President of the TFDF is responsible for the treatment of such data.

## **Article 17. Contact information**

17.1. Ankara'23 OC

**Secretary General of TFDF :Arman Arıkan**

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### **The Federation of Turkish Philatelic Societies**

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**17. Exhibition coordinator: Mehmet Akan**

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**17.2. General Commissioner (International Class): Dr. İbrahim Murat Çelebi**

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**Ankara , Agust 1 th.2023**